

7

Vibr.

Vla. *pp ppp pp mp pp ppp pp p*

Hrn. (F) *p pp*

Kfag.

Engl. Hrn. *pp*

Vc. *pp mp*

Pos. *p pp mp*

Trp. (B) *pp*

Bassklar. (B) *pp*

Kb. *p*

Schlagz. I *p* gr Tr

Schlagz. II *p* gr Tr

Klav.

12

Vla. *pp* *f*

Hrn. (F) *pp* *f*

Kfag. *ff sempre*

Engl. Hrn. *pp* *f*

Vc. *pp* *f*

Pos. *pp* *f*

Trp. (B) *pp* *f*

Bassklar. (B) *f*

Kb. *ff sempre*

Schlagz. I *p* *f* *gr Tr* *ff* *f < ff* *fff*

Schlagz. II *p* *f* *gr Tr* *ff* *f < ff*

Klav. *ff* *sffz*

17 ♩ = 72

Vla. *ff*

Hrn. (F) *ff*

Kfag.

Engl. Hrn. *ff*

Vc. *ff*

Pos. *ff*

Trp. (B) *ff*

Bassklar. (B) *ff*

Kb.

Schlagz. I *pp* **Vibra**

Schlagz. II *fff* *p* *f* **Becken** *p* *f* **Marimba** *pp*

Klav. *sfz* *fff* *pp* **Spa** **Red.**

Vla.

Hrn. (F)

Kfag.

Engl. Hrn.

Vc.

Pos.

Trp. (B)

Bassklar. (B)

Kb.

Schlagz. I

Schlagz. II

Klav.

pp senza espr.

pp senza espr.

nur Luft

p

p

< mp > pp

mp

pp

< mp > pp

pp

*
- 5 -

Viola (Vla.) part: Treble clef, 3/4 time signature. Dynamics: *pp*, *mf*, *p*, *pp*, *mf*, *p*. Includes triplets and slurs.

Horn in F (Hrn. (F)) part: Bass clef. Dynamics: *p*, *mf*, *p*, *p*, *mf*, *p*, *mf*, *p*, *p*, *mf*, *p*. Includes triplets and slurs.

Flute in C (Engl. Hrn.) part: Treble clef. Dynamics: *p*, *mf*, *p*, *p*, *mf*, *p*, *mf*, *p*. Includes quintuplets, triplets, and sextuplets.

Clarinet in Bb (Klar. (Bb)) part: Bass clef. Dynamics: *p*, *mf*, *p*, *p*, *mf*, *p*, *mf*, *p*. Includes triplets and slurs.

Bassoon (Pos.) part: Bass clef. Dynamics: *p*, *p*. Includes slurs.

Trumpet in Bb (Trp. (B)) part: Treble clef. Rested.

Trombone in Bb (Bassklar. (B)) part: Bass clef. Rested.

Contra Bass (Kb.) part: Bass clef. Rested.

Snare Drum I (Schlagz. I) part: Treble clef. Dynamics: *mp*, *pp*, *mp*. Includes slurs.

Snare Drum II (Schlagz. II) part: Bass clef. Dynamics: *mp*, *pp*, *mp*, *pp*. Includes slurs.

Piano (Klav.) part: Treble and Bass clefs. Rested.

Vla. *p* *mf* *p* *mf* *p* *mf*

Hrn. (F) *mf* *p* *mf* *p* *mf* *p* *mf*

Kfag.

Engl. Hrn. *p*

Vc. *p*

Pos.

Trp. (B) *con sordino* *mp* *p* *mp* *p*

Bassklar. (B) *p* *mp* *mp* *p* *mp* *p* *mp*

Kb.

Schlagz. I *pp* *mp* *pp*

Schlagz. II *mp* *pp*

Klav. *p*