

interspace

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♩=72

Trompete (C)

I. Schlagzeug

II. Schlagzeug

9

Trp. (C)

I.

II.

16 ©

Trp. (C)

I.

II.

21

Trp. (C)

I.

II.

Detailed description of the musical score: The score is for three parts: Trp. (C), I., and II. It covers measures 16 through 21. Measure 16 begins with a copyright symbol and a measure rest. The Trp. (C) part features a melodic line with dynamics ranging from *pp* to *f*, including triplets and a sextuplet. The I. part provides harmonic support with chords and triplets, dynamics from *mp* to *f*. The II. part has a more active role with sixteenth-note patterns and dynamics from *mp* to *pp*. Measure 21 starts with a double bar line and a key signature change to one sharp (F#). The Trp. (C) part continues with a melodic line, dynamics from *f_p* to *ff*, and includes a trill. The I. part continues with harmonic support, dynamics from *mf* to *f*, and includes a quintuplet. The II. part continues with rhythmic patterns, dynamics from *p* to *f_p*, and includes triplets.

27

Trp. (C)

p *mf* *p* *p* *mf* *p* *p* *mf* *f* *p espr.* *mf*

I.

f *p* *f* *p* *mf* *p*

II.

pp *f* *p* *pp* *mf* *p* *p*

33

Trp. (C)

p espr. *mf* *mf* *mf* *pp* *f*

I.

p *p* *f* *mf* *f* *mp* *f* *p* *f* *p* *f*

II.

an der Kante

p *p* *p* *f* *fp* *f* *fp* *f* *pp* *f*