

# NACHTLICHT

Timo Ruttkamp

$\frac{3}{4}$  = 72

$\frac{4}{4}$

This musical score is for the piece "NACHTLICHT" by Timo Ruttkamp. It is written in 3/4 time, with a tempo of 72 beats per minute, and then changes to 4/4 time. The score includes parts for the following instruments:

- Flute 1 and Flute 3
- Oboe 1
- English Horn
- Clarinet (Bb) 1
- Contrabassoon
- Trumpet (Bb) 1
- Timpani
- Percussion I (CYMBALS), II (BASS DRUM), and III (TAMTAM low)
- Harp
- Violin I (1-3, 4-6, 7-12)
- Violin II (1-5, 6-10)
- Viola (1, 2-4, 5-8)
- Violoncello (1/2, 3/4, 5/6)
- Doublebass (1/2, 3/4)

The score features various dynamics such as *pp*, *p*, *mp*, *mf*, *ff*, and *fff*. It also includes performance instructions like "con sord." and "ricochet". The percussion parts are specifically labeled with "CYMBALS", "BASS DRUM", and "TAMTAM low". The string parts include articulation marks like accents and slurs. The double bass part includes a "1. solo" marking and a "1/2" time signature change.

Fl. 1 *mf*

Cl. 1 *mf*

Bsn. 2 *mf*

C-bsn. *p*

Hn. 1 *pp* *p*

Hn. 3 *pp* *p* *pp*

Hn. 2 *pp* *p* *pp*

Hn. 4 *pp* *p*

Timp. *ff* *ff*

Perc. I *ff*

Perc. II [TOMTOMS] *ff* *ff*

VI. I 1.-3. *crescendo*

4.-6. *crescendo*

7.-12.

VI. II 1.-5. *crescendo*

6.-10. *crescendo*

Via. 1. *sul pont.* *mf*

2.-4. *sul pont.* *mf*

5.-8. *sul pont.* *mf*

Vc. 1./2. *Vc. 1/2* *p*

3./4. 5./6. *p* *p*

Db. 1./2.

3./4.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. H. *mf*

Cl. 1 *mf*

Cl. 2 *mf* *f*

B. Cl. *p* *f* *p* *fp* *fp* *fp* *fp* *fp*

Bsn. 1 *mf* *f* *f* *f*

Bsn. 2 *f* *f* *f*

C-bsn. *f* *f* *f*

Hn. 1 *pp* *p*

Hn. 3 *p* *pp*

Hn. 2 *p* *pp*

Hn. 4 *pp* *p*

Trp. 1 *pp* *ff* senza sord.

Trp. 2 *pp* *ff*

Trp. 3 *pp* *ff*

Perc. I *p* *ff* *ff*

VI. I 1.-3. *7*

4.-6. *a*

7.-12. *crescendo*

VI. II 1.-5. *ord.*

6.-10. *ord.*

Vla. 1.-4. *p* *f* *ord.* *mf*

5.-8. *p* *f* *ord.* *mf*

Vc. 1./2. *f* *f* *f*

3./4. 5./6. *f* *f* *f*

Db. 1./2. *mf* *mf*

3./4. *mf*

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, and Contrabassoon. Flutes 1-3 and Oboes 1-2 feature triplets and dynamics of *mf*, *f*, and *ff*. English Horn and Bass Clarinet feature dynamics of *f* and *ff*.
- Brass:** Trumpets 1-3 (piano *pp*), Trombones 1-2, and Contrabassoon (piano *p*).
- Percussion:** Percussion II (*ff*) and Percussion III (*mf*).
- Strings:** Violins I (1-3, 4-6, 7-12), Violins II (1-5, 6-10), Violas (1-4, 5-8), Violas (1-2, 3-4), and Double Basses (1-2, 3-4). Violins I and II feature dynamics of *mf* and *crescendo*. Violas feature dynamics of *crescendo*. Violas and Double Basses feature dynamics of *f*.

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. H., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C-bsn., Hn. 1, Hn. 3, Hn. 2, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Tba., Timp., Perc. I, Perc. II, Perc. III, Hp.

VI. I 1.-6., 7.-12., VI. II 1.-5., 6.-10., Vla. 1.-4., 5.-8., Vc. 1./2., 3./4., 5./6., Db. 1./2., 3./4.

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Hn. 3  
Hn. 2  
Perc. III  
Hp.

VI. I 1.  
2. - 12.  
VI. II 1.  
2. - 10.  
Via. 1.  
2. - 8.  
Vc. 1.  
2. - 6.  
Db.

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
E. H.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C-bsn.  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Timp.  
Perc. I

Detailed description: This section of the score covers the woodwind and percussion instruments. It includes parts for three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), English horn (E. H.), two clarinets (Cl. 1, 2), bass clarinet (B. Cl.), two bassoons (Bsn. 1, 2), and contrabassoon (C-bsn.). There are four horn parts (Hn. 1, 2, 3, 4) and three trumpet parts (Trp. 1, 2, 3). The trombone section consists of three parts (Trb. 1, 2, 3), with the first two parts marked 'con sord.'. The timpani (Timp.) and first percussion (Perc. I) are also included. The score features various dynamics such as *p*, *f*, *pp*, *mf*, and *ff*, along with articulation marks like accents and slurs. The time signature changes from 3/4 to 4/4 and then to 5/4.

VI. I 1.  
2. - 12.  
VI. II 1.  
2. - 10.  
Via. 1.  
2. - 8.  
Vc. 1.  
2. - 6.  
Db.

Detailed description: This section of the score covers the string instruments. It includes parts for Violin I (VI. I 1. and 2. - 12.), Violin II (VI. II 1. and 2. - 10.), Viola (Via. 1. and 2. - 8.), Violoncello (Vc. 1. and 2. - 6.), and Double Bass (Db.). The Violin I parts include markings for 'ord. sul pont.' and 'ord.'. The Violoncello part includes a 'ricochet' marking. The Double Bass part is marked 'arco'. The score features various dynamics such as *f*, *mf*, *p*, and *pp*, along with articulation marks like accents and slurs. The time signature changes from 3/4 to 4/4 and then to 5/4.