

# Netz dunkler Glut

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$\text{♩} = 66$  weich pulsierend, nicht aggressiv

4/4 2/4 3/8 5/4 3/8 3/4

Bassklarinete (B)

Kontrafagott

Viola

Violoncello

Kontrabass

6

Bkl. (B)

Kfg.

Vla.

Vc.

Kb.

*p* *mp* *p* *ppp* *mf* *ppp* *ff* *ff* *simile* *ff* *ff* *simile* *mf* *p* *f* *p* *ppp* *ppp* *mf* *ppp* *ff* *ff* *simile* *ff* *ff* *simile*

sul D/A



21

Bkl. (B)

Kfg.

Vla.

Vc.

Kb.

3/4 5/8 3/4 2/4 3/8 2/4 5/8

3/4 5/8 3/4 2/4 3/8 2/4 5/8

sul tasto

27

Bkl. (B)

Kfg.

Vla.

Vc.

Kb.

5/8 2/4 3/4 5/8 2/4 3/4 2/4 4/4

5/8 2/4 3/4 5/8 2/4 3/4 2/4 4/4

(sul tasto)

**B**

4/4 5/8 3/4 2/4 3/4 2/4

34 Flz.

Bkl. (B) *p* *ff* *pp* *mp* *pp* *mp*

Kfg. *ff* *ff* *ff* *ff* nimmt Fagott

Vla. ord. *ff* *ff* *ff* *ff* *ff* *ff* *ff* sul tasto *pp* *mp*

Vc. ord. *ff* *ff* *ff* *ff* *ff* *ff* *ff* sul tasto *pp* *mp* *pp* *mp* *pp*

Kb. ord. *ff* *ff* *ff* *ff* *ff* *ff* sul pont. (!) *pp* *mp*

2/4 3/4 5/8 3/4 5/8

39

Bkl. (B) *pp* *mp* *pp* *mp* *pp* *mp*

Fg. Fagott *pp*

Vla. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vc. *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Kb. *pp* *mp* *pp* *mp* *pp* *mp* *pp*